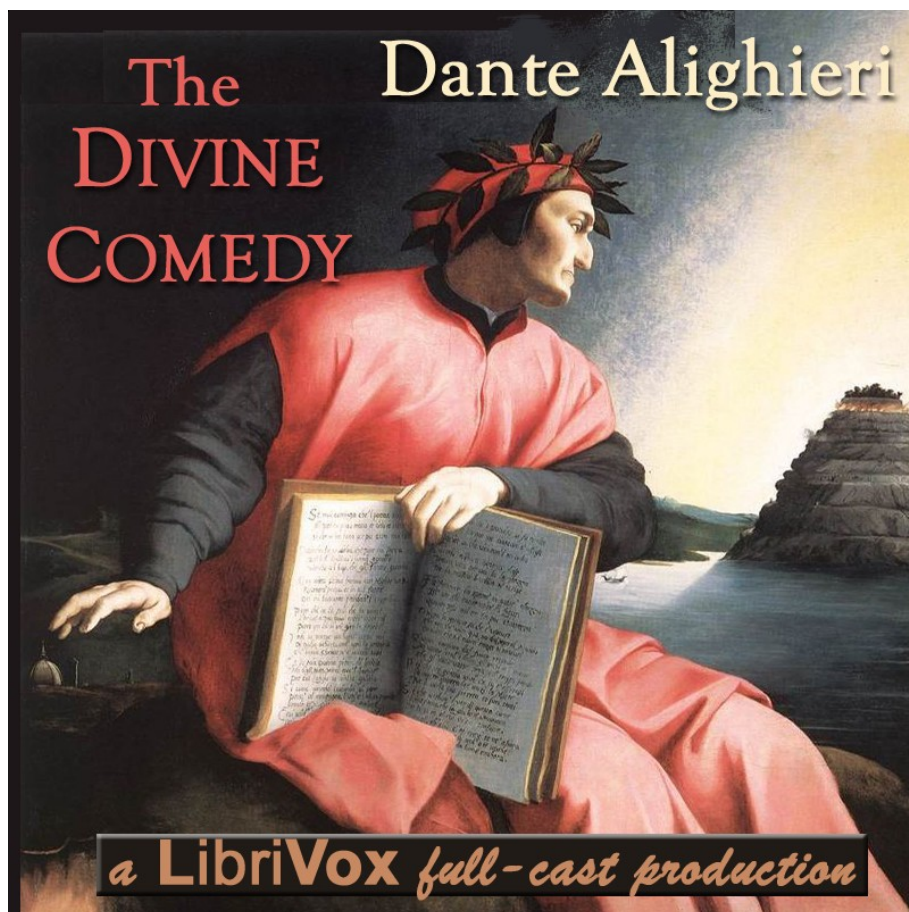




The Divine Comedy	Dante Alighieri The Divine Comedy (Italian: Divina Commedia) is an epic poem written by Dante Alighieri between c. 1308 and his death in 1321. It is widely considered the preeminent work of Italian literature, and is seen as one of the greatest works of world literature. The poem's imaginative and allegorical vision of the afterlife is representative of the medieval world-view as it had developed in the Western Church by the 14th century. It helped establish the Tuscan dialect, in which it is written, as the standardized Italian language. It is divided into three parts: Inferno, Purgatorio, and Paradiso. The poem is written in the first person, and tells of Dante's journey through the three realms of the dead, lasting from the night before Good Friday to the Wednesday after Easter in the spring of 1300. The Roman poet Virgil guides him through Hell and Purgatory; Beatrice, Dante's ideal woman, guides him through Heaven. (Summary by HoosierMary) Read by Anna Simon; Vin Reilly; Ruth Golding; Andrew Coleman; David Lawrence; Leni; TriciaG; Martin Geeson; Availle; Amy Gramour; Beth Thomas; Amanda Friday; Kristin Gjerløw; alanmapstone; Rob Board; Patrick Eaton; BeniaminoMassimo; Peter Tucker; Mary J; Lydia; Sarah Terry; Shakira Searle; inflected; K. Cotter; Zach K. ; Rosslyn Carlyle; Adele de Pignerolles; Jessie Yun; DomBombadil; LibriNinja; GaylorSwift; Nan Mig; Vincent Alexander; Johnny Alexander; Holly Alexander; Alex Lane; Vespero; Bryan Rupert; David N. Winkler . Total running time: 13:04:17 This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org. Cover picture Dante gazing at Mount Purgatory by Agnolo Brozino (c 1530). Copyright expired in U.S Cover design by Annise. This design is in the public domain.	The Divine Comedy Dante Alighieri
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